

EIFION JONES

CREATIVE/PRODUCER/DIRECTOR

SKILLS:

Client Relationship

8 years experience in creating, building and cultivating open and **collaborative client relationships** and partnerships. **Managing expectations** and outcomes for clients either direct or within **agency context** as part of a team. eg **BBC, Roland and Bristol University**

Creative Development/Concepting

10+ years experience developing **treatments**, mood boards and **storyboards**, responding to **client briefs** for short form commercial projects for **web and TV** operating within an **agency context** as well as direct to client. Plenty of experience pitching and presenting to clients eg **pitching to Panasonic** on behalf of **Proctor and Stevenson**.

Video Production

Directing - 7 years **directing and coaching** talent and **clients** such as **Careercake** and **Catch22**.
Camera - 10+ years experience shooting short form narrative **drama and documentary**, commercial and non **commercial content** working with **cinema cameras**, DSLR/mirrorless etc and working with a wide range of professional studio lighting fixtures. For clients such as **Roland** and **Rycote**
Sound Recordist - 10+ years experience recording production sound for short and long form narrative drama & documentary for commercial and non-commercial projects eg **BBC** and **Fully Charged Show**.

Video Post-Production

Editing - 10+ years experience editing short and long form narrative drama & documentary for commercial and non-commercial projects using **Adobe Premiere Pro**, Final Cut Pro 7 & X, Davinci Resolve.
Sound - 10+ years experience editing and **mixing** audio plus recording **foley** and FX and creating new sounds, soundscapes and **music** compositions using **Adobe Audition**, Pro Tools and **Ableton Live**.
Colour - 6 years experience colour grading short and long form narrative drama & documentary for commercial and non-commercial projects using **Davinci Resolve** and **Adobe Lumetri Color**.
After Effects - 4 years experience working with 2D/3D compositions for tracking, keying, 'painting out', compositing, rotoscoping, animated graphics etc involving expression scripts, camera angles, lights, 2D layer in 3D comps, all using **Adobe After Effects**.

Other IT/Software

Adobe Photoshop, **Illustrator**, InDesign, HTML and Javascript, Wordpress, Filemaker Pro

Other Soft/Transferable skills

4 years experience **teaching** video editing and Media Production at FE and undergraduate level specifically in documentary and drama production modules.
Experience as **founder** of three **startup ventures** in **pitching for investment**, accelerator programmes, business operations, **building an audience/community**, fostering partnerships and collaborations, customer service design. eg Campr, GetSetFilm & No Dialogue

WWW.EIFIONJONES.UK/MAIL@EIFIONJONES.UK/07890139745

EMPLOYMENT:

Eifion Jones

www.eifionjones.uk (Mar 2011 - Present)
Freelance video producer/director for SMEs and tech startups as well as agencies serving larger brands and organisations.

Band Films Ltd Film Studio & Production

www.bandstudios.co.uk (Jan 2014 - 2021)
In house video producer for 2 years and then freelance production professional.

Rycote Microphone Windshields

www.rycote.com (July 2012 - Dec 2013)
Technical support engineer and in house video producer creating technical video content.

KWMC Bristol

<http://kwmc.org.uk/> (Jan 2012 - July 2012)
Youth Media worker - working with disadvantaged young people to develop filmmaking and video editing skills

Weston College

www.weston.ac.uk (July 2008 - Jun 2011)
Lecturer/tutor in Media Production in FE and HE courses

BBC TV Centre & BBC Worldwide

(Jan 2003 - Sep 2003)
Multimedia tester and VT assistant on Fightbox TV show

AGENCIES:

Storm & Shelter – Cardiff
Rockadove – Cardiff
Band Studios – Bristol
Aspect Film & Video – Bristol
Suited & Booted Studios – Bath
J Graphic & Digital Design – Bristol
Colour Mafia – Swansea
Cactus Design Ltd – Cardiff
Jooka – Bath
Proctor + Stevenson – Bristol

EDUCATION:

BA Hons Media Practice - UWE Bristol - 1st class - 2007
BSc Hons Biochemistry - UKC Canterbury - 2:2 - 2001

REFERENCES:

Nick Andrews - Co- Director of the DEEP Project at Swansea Uni (contact details on request)
Prof Emily Underwood-Lee - Director of George Ewart Evans Centre for Storytelling USW (contact details on request)

PROJECTS:

A Wicked Problem - RICE Project Documentary

https://www.youtube.com/watch?v=dpVS2VsHDoY&ab_channel=RICECymru
Self-shooting Director and Editor.

DEEP Project Documentary

<https://vimeo.com/737531152>
Self-shooting Producer, Director and Editor.

Glasbren Documentary

https://www.youtube.com/watch?v=supEWhEBJXU&t=17s&ab_channel=RegenerativeFilms
Self shooting video producer, editor, colorist, composer

Indycube Community Documentary Promo

<https://vimeo.com/266903847>

Celtic Coast Documentary Promo

https://www.youtube.com/watch?v=uFuKRUslgd0&t=9s&ab_channel=CelticCoastFish
Director of Photography, Camera Operator

Mari Ellis Poetry Book Launch Art Film

https://www.youtube.com/watch?v=7WGP18K0880&feature=emb_logo&ab_channel=EifionJones
Self shooting video producer, editor, sound designer.

Swansea is the Graveyard of Ambition Doc

<https://www.youtube.com/watch?v=u6KsX9p8VWo&t=75s>
Self shooting video producer, editor

Lifefulness Manifesto Film

<https://vimeo.com/581214180?share=copy>
Self-shooting Producer, Director and Editor.

The Case Against Ideas Micro Doc

<https://vimeo.com/170787492>
Self shooting video producer, editor